



OCTOBER 2010

Q MAGAZINE

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featuring
Tassie Boy
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q comment: **HAVING A FABOO TIME**

The era of renting skanky old costumes has past.

In recent months faboo has become affiliated with an enormous costume company that has over 8000 costumes. Over the past months they have been building a fantastic online store. They are in the process of integrating it with their U.S.A. based distributor.

Once they are online they will be able to offer an amazing range of costumes.

This is truly a unique Australian site dedicated to Officially Licensed Marvel, DC Comics and Disney Super Heroes, Super Villains, their comrades, minions and foe. They will be covering both super and lesser known heroes and villains from movies and comics from the 1950s to now. They will be able to offer Collector's Edition Star Wars Darth Vader - formed from the original Darth Vader moulds and a fully haired (head to toe) Wookiee Suit.

In addition, they have shipments arriving with the collector's batman in the next few weeks.

The store in Prahran is full of great costumes and Twilight fans will be happy to know that their vampire friends will have a place in the Villainous Hero's section.

They have also just stocked up on designer Vampire and Werewolf fangs for Halloween.

This new faboo website will be alive and fully functional this month.



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Brett Hayhoe t/a Q Magazine
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q feature: JASON GREEN



Over several visits to Hobart and also seeing him on his visits to Melbourne, I have got to know Jason quite well. He is an articulate, handsome and lovely guy. It is truly pleasing to meet such a good looking young man who is also extremely grounded. Hobart is also one of my favourite places in Australia to visit. It is an intriguing city - particularly to a gay man. It has a very small gay community but the people whom I have met are all really lovely and the community is quite vibrant in its own way.

Jason is one of those people who stands out and I wanted to know more. I started by finding out a few personal things about him - as i generally do.

I'm 21 and I live at home with my parents and my younger sister in Hobart. I was born and grew up in Hobart. I haven't lived anywhere else except for 6 months living in New York and Toronto.

When did you know you were Gay and did this affect your life in any adverse or positive fashion?

I knew I liked guys from a very young age - possibly year 3 or 4 of school. I came out to my parents at the age of 16. I was also in year 10 at the time which made it even harder. I was given courage to come out by another class mate who came out 2 weeks earlier and that really gave me the encouragement to come out myself. At the time I told my

parents they sent me to a psychologist to make sure it was who I am and it wasn't going to be a mistake in the future. I could see where they were coming from but I knew who I was and wanted to be so it really didn't do anything for me.

Are you out at work and how has this been for you?

I am out at work yes. The people there are great and really supportive. In fact, it doesn't worry them at all (I don't think). Working in the hospitality industry you are surrounded by gay people and there wouldn't be many hotels around the world where there wouldn't be a gay person working there.

How is being gay in a small town like Hobart like and what is the gay scene like?

Being gay in a small town like Hobart has its advantages and disadvantages. It's good because we are a small bunch and we stick together because, at the end of the day, we are all fighting for one thing - Equality. A disadvantage would be based on the same thing - that it is small and gossip goes 'round faster than you can click a finger. I stay out of the gossip in Hobart because I don't want to get involved. There is nothing worse than your name going round in such a small community like Hobart. Everyone knows everyone in some way.

What would you say to any other young person who thinks he or she may be Gay and how do you think the recent election result will affect the lives of LGBTI people?

I would say to them you are who you are. Don't bother hiding yourself behind someone you aren't. Life is too short to be living a double life so enjoy it. With the election I wouldn't have a clue. They are politicians after all. Promises mean nothing and you never believe a thing they say - so take it day by day and see what happens, I guess.

Anything else you would like to share with our Q Magazine readers?

Thanks for taking the time to read my interview. If you see me out, make sure you come up to me and say hi.

Also if you come to Hobart pop into Flamingos Dance Bar. That's my "Family". You never know, if we have a theme night on I may just be on stage performing with my fellow back up dancers.

See you on a dance floor somewhere around Australia soon.





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q shows: TV THEATRE-STYLE

THE SHOW

TV Live On Stage (TVLOS) is inspired by the Australian tradition of TV sketch comedy. From IMT to the Comedy Company to Fast Forward, our unique sense of humour has beamed into our living rooms for over fifty years, giving birth to characters that have become affectionately held icons - including Con The Fruiterer, Kylie Mole and of course, Kath, Kim and Sharon of Fountain Lakes. But unlike our small screen heroes, TVLOS will introduce Melbourne audiences to a whole new stable of characters LIVE at Gasworks' Studio Theatre.



THE CHARACTERS

The epitome of the Australian Idol generation, Kate and Pete are wonderfully clueless in their quest for stardom. There is no such thing as limits for these besties, with Kate dutifully coaching her willing protégé Pete in everything from dance audition technique to how to analyse a script from Underbelly.



Always fighting (about nothing in particular), brother and sister Elias and Chantel are built Coburg tough. Whether it be allegedly lighting a small containable fire at school, or working the system at Caltex, these two are fully sik - just ask em'.

Everyday Chef is Australia's hottest daytime TV show, and host Marty Roland and head judge Cathy Bakes don't mince their words when it comes to judging the country's best selling foods. Forget ingredients you've never heard of - these two are loudly (very loudly) and proudly all about fast food, petrol station chocolate and bargain-bin wine. Scorecards ready and open your lips gorgeous, it's time to swallow!

Tim Goodfellow is a man of the people (although no-one is sure what people) and is running for re-election in the State seat of Melbourne. He's fired his campaign manager, ditched the auto cue and is going to tell it like it is. Vote 1 Goodfellow or you'll get a heroin injecting room next to your house.

Happy Gloria is Melbourne's best Chinese restaurant, but you have to get past Gloria herself if you want in. This woman is fierce for good reason - it's not easy running a brothel and a takeaway at the same time. When you're waiting for your food, don't forget to GET IN THE CORNER!

The TVLOS family will be joined at Gasworks by music video "re-workings", live music and a Navman.

THE SEASON

Opening Night – Wednesday 13 October 8PM

Thursday 14 to Saturday 16 October 8PM

Studio Theatre - Gasworks Arts Park

Corner Graham and Pickles Streets, Albert Park

All tickets \$25 (+bf phone only). Bookings via gasworks.org.au or 03 9699 3253. Further information about the show can be found at www.tvliveonstage.com

TVLOS has some naughty words and features adult humour.

q money: with EVAN DAVIS

The last month or so has been interesting with uncertainty over who will form government. Worse still however has been a drawn AFL grand final! At the time of writing this column we at least know who will form government, although I'd prefer the AFL result.

Out of the election, we had one amazing win for our community. Adam Bandt has been elected to the House of Representatives. In honour of a candidate who will actually support true equality for our community, I thought I would share with you a few 'Green' money saving tips.

Firstly: Water. The benefits of drinking water are obvious. Water helps with weight lose, energy levels and pretty much every other facet of the human body. Australian water is super cheap and of an amazing quality. Bottled water however is expensive and the packaging and production methods are terrible for the environment. Take a refillable bottle to work with you. I take two litres of water to work with me every day in an SIGGO aluminium bottle.

Secondly: Food. Rather than always buying take away, I try to cook a large dish on Sunday, which I then put in the fridge for weeknights. This was breaking the habit of a lifetime for me, though I have saved a small fortune. By making some of these meals vegetarian I also reduce the overall environmental impact.

By planning my meals, I shop in a less haphazard way and now I am throwing away less. This is great for the wallet and the environment. Also I have cut out booze Monday to Thursday! Unless it is a special occasion, or I am out with friends, or at a work thing, or on holiday, or...well this one has been tricky - although, I am told it can save you money.

Thirdly: Shopping. Green shopping can be fun. Simply downloading music (legally) is an environmental saving. Though, for my money trawling through used records and CD's at recycled music stores is way more fun. Also, I am not above opp shopping. I now have quite a collection of garments that I bring out from time to time to traumatise my partner. I have even caught him wearing them too.

Fourthly: Energy. Do you really need all the appliances in your home running all the time? It's a green money saving tip because the digital displays on audio equipment, DVD players, TVs, coffee makers and even cell phone chargers continuously drain power.

Lastly: Transport. As a petrol head this is hard for me. Though, Melbourne is making it easier. There have never been better reasons to leave the car at home. Amazing blue bicycles are appearing all over Melbourne CBD. With an insignificant cost they represent exceptional green value. Also, public transport remains better here than pretty much anywhere else in Aus. In fact while on the subject why not take public transport to the Equal love marriage on the 20/11/2010 (1pm, State Library of Victoria, corner of La Trobe & Swanston St, Melbourne). Though the event is not a 'Green' event per se, I can confirm that you will probably get to meet Adam Bandt, Green MP at the rally.



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q film: **BERLIN DAYZ**

In celebration of the 20th anniversary of Germany's reunification, the Goethe-Institut, with the support of the Consulate General of Germany in Melbourne, the City of Melbourne, the initiative be Berlin and a host of other sponsors, is proud to present **BERLIN DAYZ** - a celebration of the creativity that abounds in this mesmerising city.

Renowned for its inherent sophistication, Berlin has experienced a rapid creative and urban development over the last two decades that has seen it emerge as the new cultural hub of Europe and the face of today's multi-national and creative Germany.

Operating from its Melbourne base throughout October and November 2010, **BERLIN DAYZ** boasts over 50 separate events celebrating Design, Architecture, City Planning, Dance, Literature, Films, Documentaries and both Classical and Electronic Music, whilst interstate audiences will be able to enjoy performances by the Berlin Philharmonic Orchestra, renowned classical artists, the Atos Trio, and Mouse on Mars, whose electronic music wizardry has gained them an international following.

Festival guests will include Author and DJ Wladimir Kaminer; Poetry Slam Master Bas Böttcher; Filmmaker Marco Wilms; Architectural experts Jürgen Maier H and Ulf Meyer; Designer Volker Albus, journalist Carsten Beyer and Jean Claude Kuner and many others.

Highlights of the Festival program include:

BERLIN DESIGNS

- A mind-blowing celebration of all things relating to architecture and design. Explore the diversity of everyday objects from the mundane to the sublime and how they affect our daily lives. Examine the architectural achievements of both East and West Germany, before and after the reunification and enjoy 50 years of German Fashion Photography from 1945 until 1995, and in doing so, experience how society and prevailing attitudes have changed.

BERLIN FRAMES

- Hijacked 2 showcases the talents and perspectives of 32 contemporary German and Australian photographers with a focus on the depiction of youth, whilst The Power of Language captures the verbal power to be found in an image. Performances by Bas Böttcher, a Berlin-based writer and spoken word artist, will accompany this event.

BERLIN CHANGES

- This exhibition describes the history and development of Berlin as a divided and reunited city. Encompassing science, business, culture and sports, **BERLIN CHANGES** affords an insight into the past and present of this diverse metropolis.

BERLIN SCREENS

- Based at Australian Centre for the Moving Image (ACMI) this Festival strand includes a tribute to iconic director Ernst Lubitsch with screenings of his most famed films, plus a fascinating series of Berlin-based documentaries, including Rhythm Is It!, Berlin Vortex, Marco Wilms' Comrade Couture and Walther Ruttmann's rarely seen 1927 documentary, Berlin, Symphony of a City. World Movies will also air a selection of German features each Tuesday evening for the duration of the Festival.

BERLIN CLASSICS

- Thrill to musical performances by the Atos Trio, Germany's renowned Berlin Philharmonic Orchestra (presented by Sydney Opera House and Perth Concert Hall) and the Scharoun Ensemble, whose eightmembers express an artistic self-concept that reflects their commitment to both the heritage of the past and the challenges of the present.

BERLIN NIGHTS

- With guests such as writer/disc jockey Wladimir Kaminer, who will perform his famed Russendisko, Poetry Slam Master Bas Böttcher and electronic music duo, Mouse on Mars, this promises to be one of the coolest, segments of the Festival.

BERLIN ON STAGE

- Includes plays and theatrical performances pieces such as Electronic City, an examination of what it takes to survive and succeed in an uber-techno metropolis; A Woman in Berlin, hailed as one of the most powerful accounts of a woman's experience of war, and Basically I Don't But Actually I Do, choreographer Jochen Roller's intriguing look at how memories influence perception. Also experience a live interview with a dead writer, via A Drink With Heiner Müller, an audio exhumation featuring interview excerpts, readings from some of Müller's most famous texts and reflections by journalist Tom Morton on his meeting with Müller during their pivotal 1990 dialogue.

BERLIN WAVES

- In conjunction with ABC Radio National, **BERLIN WAVES** affords listeners the chance to experience Berlin's past 20 years via a series of rare radio documentaries, plays and interviews.

BERLIN TALKS

- As a city long famed for its literary output, **BERLIN TALKS** will incorporate presentations by writers Wladimir Kaminer and Bas Böttcher, and will explore the ways that filmmakers, artists, musicians, architects, planners, cultural critics, writers and others have imagined the new Berlin of the last 20 years. It will also explore the relationship between Melbourne and Berlin, both regarded as the cultural capitals of their nations.

Full details of this amazing program is available at www.goethe.de/australia.



q fitness: with CHRIS GREGORIOU



Spring is in the air. Are you happy with your body shape?

What's happened during winter....

Are you like most of us and have put on a few extra kilos? It's quite common during winter. After all, during winter we physically slow down, important organs also slow down such as our heart and digestive system. This ultimately results in the slowing down of our metabolism and our body requiring less calories.

In summary, less energy expelled = larger fat stores (and greater waist lines).

So now we're in spring.....

Are you happy with your shape? Are you your ideal you?

So we need to ask ourselves what does the 'ideal you' look like? Are you clear on what you want your body shape to be? These might sound like silly questions, however your destined to fail even before you have begun if you are not clear on knowing exactly what it is that you want to achieve. It's important to be clear on where you want to be before you attempt any exercise approach.

Set clear goals, be specific and go for it.....

Goal setting is a powerful process for thinking about your ideal future, and for motivating yourself to turn this vision of the future into reality. Goals can be incredibly motivating. Got one? If not GET ONE, or get a few.

So what about that summer body.....?

Here are a few guidelines to help you achieve your summer body:

- To speed up your metabolism, get active and start moving around
- Eat breakfast
- Exercise in the morning
- Avoid junk food (no fried food, no simple carbs like pasta, white sugar)
- Avoid Fatty foods that contain nasty trans fatty acids or saturated fat
- Start eating summer fruits: Strawberries, blackberries, cherries, figs, grapes, mangoes, nectarines, peaches, plums, watermelon
- Create fruit salads, smoothies
- Start eating summer vegetables: Green beans, beets, corn, cucumber, garlic, tomatoes, zucchini
- Stay hydrated (drink at least 2 liters of water a day)

So, start with being clear on what you really want to achieve come summer. Create several clear goals of what it is that you want to achieve. Become more active. Keep the focus on your goals and knock them off. Enlist the help of a health expert such as a personal trainer if you would like assistance. Notice how great you feel as you tick off your goals.

Follow these simple guidelines and you will closer to enjoying your summer body.



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q food & lifestyle: with PETE DILLON

Well let's all start this column by wishing me a happy birthday. Thankyou. I am another year wiser and another year fatter - thanks to another amazing year of exceptional food, extraordinary wine and some wonderful memories.



It's been a big month, and the Age Good Food Guide 2011 was released to great fan fare. Some awesome results and some honourable mentions to some names that have appeared here in the past five years! Congratulations to Ben Shewry at Attica in Ripponlea. I have trumpeted this man's astonishing talent for some time and his restaurant, and he was awarded the sash and tiara for Chef of the Year. Dan Hunter at the Royal Mail Hotel in Dunkeld has appeared in this column in times past and richly deserves the Restaurant of the Year gong. Both of these guys are exceptionally talented, exciting chefs and will shape the way we eat for years to come.

We don't dine like we used to and this is apparent with some of the winners of this year's awards. We are sharing plates rather than ordering a structured entree, main and dessert style of meal and this is a great thing. There is nothing more convivial than to sit around a table with great food, good wine and lovely company. Try Izakaya Den or Mamasita for this style of food. We have also seen some posh pizza, the continued growth of great pub food and the appreciation of the provenance of food- where it comes from, how it is treated and allowing the ingredients to stand up for themselves without too much fiddling or fussing with it.

This is no better exemplified than by the dish of the year for 2011, Loam's suckling pig. Loam is on a dirt road, about 10 minutes from Drysdale near Geelong, overlooking olive groves with a view of the ocean. Run by Chef Aaron Turner and his wife Astrid, these two are also most worthy of this award, as well as the 2 hats they received and the title of Best New Country Restaurant. They have come a long way in just 14 months and these will be names that will stick with you for some time. These folks are all future captains of our dining industry and if these are the hands we are in, then the future looks bright.

Speaking of bright futures, Melbourne Food and Wine Festival Masterclass tickets will be on sale as this goes to print. With an extraordinary array of wonderful chefs coming from all corners of the globe, this festival will rival those previous events that have seen the likes of Heston Blumenthal of the Fat Duck in Bray, Phillip Howard, the late Rose Gray, Andoni Adruiz, Jamie Oliver and a huge array of wonderful foodies from across the world.

Nigella makes her way down under which regular readers will know has me stiff in the undies. Just as exciting, a slightly lesser known but incredibly more talented Spain's three Michelin-star chefs Elena Arzak will join her. Arzak is among the inspirational Women of the Kitchen program that will form part of the 2011 Master Class series. Get in for your tickets cos these things sell like hot cakes. A subtle reminder..it's my birthday and all tickets that you wish to purchase on my behalf can be sent care of this magazine. Elena is co-chef with father Juan Mari Arzak and the fourth generation at their eponymous San Sebastian restaurant, in Spain's gastronomic capital.

The rise and rise of women in the kitchen, and on the world stage continues. One only has to look to the 37 year old Anne-Sophie Pic of France's La Maison Pic in Valence, only the fourth woman in the world to receive 3 Michelin stars (everything that I have crossed that she will make the journey to Australia for Melbourne Food and Wine Festival in my lifetime).

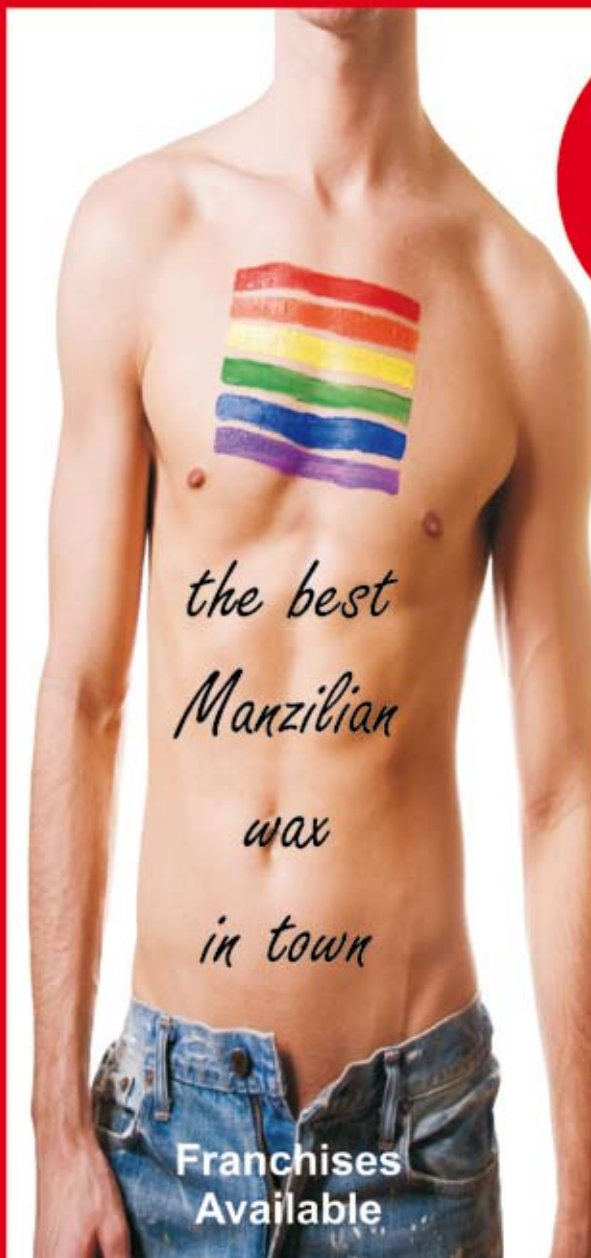
Then there is Alice Waters from the US - a modern day, but far more feisty Julia Childs. She is not only a chef, restaurateur, activist, and humanitarian but is also the owner of Chez Panisse, the world-renowned restaurant in Berkeley, California famous for its organic, locally-grown ingredients and for pioneering California cuisine. That's another woman to add to my bucket list.

A look in our own back yard reveals some women of supreme talent - Karen Martini, Kylie Kwong, Christine Manfield to name just a few - all of whom are blazing great trails. But here we also turn our heads to the grand dames that shaped our industry for decades - Stephanie, Mietta, Maggie and the wonderful Margaret Fulton. Perhaps the rest of the world is catching up to us rather than the other way round.

I am sure as there are many well known women in our industry, there are also many not known who inspire you to enjoy food - from your Mum or your sister, or the young ones that inhabit the kitchens in your local dining haunts. Support them and appreciate them, as well as celebrating their talent.

For more ramblings about tipples and tucker, and all things foodie, join me at 1pm every Saturday on Cravings on JOY 94.9 in Melbourne, or online at www.joy.org.au/listenlive, or you can email me here at lifestyle@qmagazine.com.au to answer any of your question. Until next month, eat well, live well and ignore moderation.

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q festivals: IT'S FEAST TIME

The Feast Festival is set to soar this year. The opening night Pride March on 13 November also takes a new route from Victoria Square to the Light Square Hub and be followed by the Feast 2010 Opening Night Party. Feast continues to be at the forefront of queer culture in Australia and in 2010 presenting some of the leading queer artists from the UK, Canada and from around Australia. In all there will be 156 performances from 74 shows with eight Australian premieres and twelve Adelaide premieres and more than 500 participating artists across 29 venues.

Feast's Picnic in the Park will also be held at a new venue for 2010, on Pinky Flat, on 28 November with new opening hours from 10.00am to 5.00pm. This is one of South Australia's largest queer community events attracting up to 15,000 people.'

Feast proudly presents three headline acts beginning with a hit from Ursula Martinez, My Stories, Your Emails. This show, presented in conjunction with the Adelaide Festival Centre sees Martinez performs solo in a show inviting you "to meet the ordinary and extraordinary characters in her life and in her inbox".

Martinez is followed by the spectacular double bill Salon de Dance and Feast of Argentina starring Moira Finucane, lead of Burlesque Hour and international sensation, moving from a rapacious and exotic adventure for the palate to unexpected physical displays.

Topping of the headline acts presented by Feast is Briefs. The show, born out of Brisbane, is returning to Adelaide after a sellout season at the Fringe and rave reviews from the Brisbane Festival. Producer and performer Fez Faanana says "ultimately, Briefs is pure entertainment. . . Briefs pays homage to these very performers in a cheeky celebration of circus and queer culture."



These sensational headline acts are the appetizers for the Feast Festival. Two weeks of comedy, theatre, cabaret, film, music and much more will descend from home and abroad on the new Hub of Feast.

Canadian comedy star DeAnne Smith presents her Sexy Feelings show during the first week of Feast. Smith, described as "quirky . . . fearless and talented" by Just for Laughs International Comedy Festival, will please with her quick wit of stories, jokes and ukulele. Many would recognize her from her television appearances on shows such as Channel Ten's Good News Week.

Comedy at Feast would not be complete without the many South Australian and interstate acts stepping onto the stage. Tom Ballard, 2009 Best Newcomer at the Melbourne International Comedy Festival, will mingle amongst the locals in his show Is What He Is.

For those who would not consider comedy to be "their thing", don't fret. Music from the Lucky Wonders, Bluehouse and the Fridays, amongst other performers will sing your day and night away. Cabaret from The Town Bikes is on offer at Feast after bemusing audiences all over the world with their "endless assortment of far fetched ideas, absurd costumes and incongruous props".

Theatre shows of Otherwise and Asylum are another mere scratch on the surface of the festival's content, not to mention the line-up of fabulous literature, visual arts and free events on display at Feast.

The Our Canvas collection of works from the cream of Adelaide's visual artists will adorn the walls of The Halls at the Hub along with many more including the green interactive arts exhibit Easyriding. This green exhibit gives you the chance to cycle to Feast and in the process have the chance to win prizes.

Anyone with a keen eye for literature can go wild at the Feast Literary Soiree at Home, a buffet meal served with course after course of literature, or take the time to settle into one of the book launches.

You can frock up for Feast and dance the night away with the Gender**k Youth Ball or even the inaugural Glamour Ball. The Glamour

Ball will welcome you into a beautiful ballroom with a glass of champagne and let music from The Suits sway you into a night of a timeless style.

You would be mistaken to think there were no more possible options presented at Feast Festival 2010. The Pride March, Opening Night Party, Picnic and Picnic After Party, and Sleazeball top off the selection available at Light Square from November 13th to November 28th.

An evening or night out would not be complete without a drink and nibbles with mates at the Hub. No tickets are required for this nor to simply bask in the atmosphere at the Hub and enjoy "Our Place" at the 2010 Feast Festival.

Don't wait and miss out on the chance to witness some of the shows on offer this year.

To get a copy of the 2010 Feast Festival Guide go to <http://www.feast.org.au/downloads/fars/FeastGuide2010Web.pdf> or you can book your tickets now with Feast at <http://tix.feast.org.au> or call (08) 8463 0684.



our place



Feast Festival

13-28 November, Light Square, Adelaide

For program information and ticket sales go to www.feast.org.au



feast



q music: PAUL TURNER

PAUL TURNER - ANOTHER WORLD

Singer-songwriter, film producer and futurist releases his second album.

Paul Turner is a creative artist and a global entrepreneur who makes things happen in his own gently spoken way. He is living proof that with passion and unwavering determination, it is possible to make your mark on the music industry on your own terms.

As a singer-songwriter, film producer, and futurist, the most personal of Paul Turner's recent projects is his soon-to-be-released, self-published second CD of original songs, *Another World*. On this stunning album, he showcases his hauntingly beautiful voice, intricate guitar play, insightful lyrics and arrestingly complex music arrangements. Songs including *Heaven and Earth*, *Really There*, *Islands*, *Keep Fighting* and the title track *Another World* contemplate the deep recesses of the heart and soul with a meditative quality and optimism.

Raised in Hawkes Bay, New Zealand, Paul Turner came to music relatively late in life. The former successful futures trader turned his back on the daily grind of the financial industry and has since harnessed his passions in the direction of creating a better planet. He is also a student of vipassana meditation.

Some years ago while backpacking across America, he happened to hear Mason Williams' *Classical Gas* while staying in a San Francisco hotel. Inspired, he returned home to Sydney and started guitar lessons. Upon conquering *Classical Gas*, Paul realized he'd found an avenue of expression he'd not imagined before.

Paul Turner's first album *Clear Blue* was co-produced with Adrian Hanan (*Taxi Ride*, *Androids*), and released in Australia and the US in 2008. All Music website hailed the work as "a truly sublime album that plays shadows against the light...it counterpoints songs of delicate beauty with rockers, and dances with the angels across infinity...the set is awash in shimmering atmospheres, tantalizing melodies, and intricate arrangements."

Paul's second album *Another World* was recorded in the US with Larry Crane (Elliot Smith, The Shins) at Jackpot Studio in Portland and Russel Pilling in Sydney. Noted cellist Skip von Kuskie is featured as well as other talented Portland musicians including Heather Wood on piano, Skip Elliot Bowman on bass and Shaun Oldham from the band Richmond Fontaine on the drums.

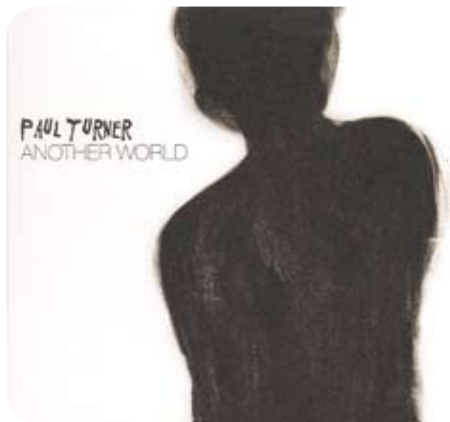
Paul last performed in the U.S. in 2007 and 2008, playing legendary boutique music venues such as Arlene's Grocery, the Bowery in New York City, and the Hotel Café in Los Angeles. Paul also teamed up with the renowned "Portland Cello Project" at the Aladdin Theatre in Portland to play one of his songs "Be Happy".

In addition to his music, Paul has recently co-produced a feature documentary, *Beijing Punk*. In this fascinating work, film-maker Shaun Jefford digs deep into China's underground punk scene against the backdrop of the Beijing Olympics.

Jefford has filmed a video for *Really There*, one of the stand-out tracks on *Another World*. Paul himself has developed a fascination for getting behind the camera and has been experimenting with various equipment. He shot the video for *Islands* on his mobile phone.

Following the success of *Beijing Punk* Paul is looking to next produce a documentary about *The Dawn of the Intelligent Planet* with his business partner Hardy Schloer of the "The Schloer Consulting Group", a European company providing revolutionary solutions for global healthcare, conflict resolution and renewable energy systems. This progressive movement of thought explores the future of technology and proposes that the only way our planet can move forward in a safe and healthy evolution is by delegating all vital decisions on infrastructure and planning to intelligent computers.

Another World is out now in all good record stores. Paul will perform limited gigs in Sydney, Melbourne and Brisbane in November. Visit www.paulturnermusic.com for more information.





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q drag: DEE D DAZZLER

Dee D Dazzler has been livening the Melbourne drag circuit for several years now. Alan Mayberry caught up with her to find the secrets of her success and delve into her recent oriental travels.

Performing for me all started as a wee lass (well maybe not so wee) when I used to stay at grandma's for school holidays. Dressing in her finery (with her permission I might add) then prancing, dancing and figure-eighting my way round her living room. All culminating in thunderous applause from my very first adoring audience. I've never looked back since!

I'd always had the nickname of Delvene for some reason (perhaps my love of the 70s flick) and let's face it who doesn't like a red spot special or a dollar dazzler — so it became Dee D Dazzler. Quite a natural progression I thought.

I said to myself if you're going to do this then do it well. Drag, or comedic visual art as I like to call it, is a complex medium unto itself (highly under rated). I get a deep sense of satisfaction from helping not only my fellow man but especially my own kind. I love discussing one's achievements openly and it saddens me to think that some people seemingly pigeon hole themselves to a life of mediocrity because they are being held back by the constraints of modern society — be a hero and BREAK OUT I say.

My very first experiences of professional drag shows was at the infamous Albury Hotel Sydney. Drag performances seven nights a week by some of Sydney's legendary drag troupes (Show Bags, Scary Fairys) all left a lasting impression on me for many years to come and I began treading the boards there when I was 18 with my beloved drag Nanna Ms Cindy Pastel.

In the early 90s I was 17 and working at Sydney's Les Girls in Kings Cross as spruiker and door bitch, not to mention their public relations manager and booking agent. You name it I did it! I was immediately drawn into the feathers and sequins, and to this day find it hard to walk past a feather duster without flinging it around the room, naturally in a timely showgirl manner.

During this time I was also involved in an intense Japanese Language exchange program. So I took myself off to Osaka to immerse in another culture for the very first time. What was supposed to be a 12 month stay ended up becoming 5 years. I was lucky enough to audition for and get the role working at Jack & Betty's Show House in Osaka. This was (and still is) one of the larger trans cabaret revues in existence in Japan, with a massive cast of 'guurls'. The show ran 6 nights a week and there were 3 performances a night (7 nights a week in December!) In between shows it was part of the employment agreement for each girl to sit with the customers, mix their drinks, chat and light cigarettes. This was an extremely helpful learning tool in 'picking up' — not only standard Japanese language but also the Osaka dialect (not to mention sissy dialect!) — and I'll leave the rest to your imagination!

Returning to Oz I turned my sights to Melbourne. It's been 10 years now and I feel at home here. I have had the opportunity and privilege to work with many great people during this period (and some not so great!) but hey that's show biz. The old adage 'whatever doesn't kill you makes you stronger' is so so true. The most revered Ms Dianna Ross expresses it perfectly in her song The Boss which is one of my all time favorite numbers to perform. My aspirations for the future would definitely be to continue doing what I'm doing and that is to keep putting smiles on the faces of audiences wherever I play through the medium of moving comedic visual



art (or drag as you like to call it). I adored my stint earlier this year working the suburban RSL circuit again as host of the Le Femme Garçon Cabaret Show.

After that it was back to Thailand to buy more pretties (a gnurl can never have enough!) and coincidentally 'BUMPED' into Bumpa Love who was also shopping her little heart out while I was there. I had fun mixing it up with the international set on Khao San Road for Queen Sirikit's birthday – the best fireworks ever! It was then off to Chiang Mai where I even managed to get my elephant license! After that I needed a spot of bamboo rafting down the mighty Mekong to soothe my jungle fever. Damn, my bum still hurts from all that elephant riding. I just loved drinking the water and eating everything – soooo slimming!

After heading to Babylon, Bangkok's largest 'day spa'. I then made Bumpa Love wear a cow bell around her neck, so as not to 'bumpa' into each other in all that darkness. Next came Pattaya with 1000 Thai 'gnurls' entertaining ME for a change. The biggest triumph? – getting home safe and sound after all the shopping, sightseeing and sillys I could handle with just 50 cents in my purse – now that's budgeting!

I would like to leave you, however, with a parting thought:

'A riddle without an answer is like an empty cup when you're thirsty for wine.' If the crowd won't rise to the occasion then the occasion won't rise to the crowd. So make sure you support your favorite 'gnurls' they may even do you a request. If they keep 'having a go' at you for having a go, then keep having a go!

Dee Dee Dazzler - www.facebook.com/deeededazzler (Dee D Dazura – It's Japanese for Dazzler!)

q movies: YOUR FINAL DESTINATION

Based on the novel by Peter Cameron, JAMES IVORY'S THE CITY OF YOUR FINAL DESTINATION stars Academy Award winner SIR ANTHONY HOPKINS, three-time Academy Award nominee LAURA LINNEY and CHARLOTTE GAINSBORG.

28-year-old Kansas University doctoral student Omar Razaghi has been awarded a grant to write the biography of Latin American writer Jules Gund. When Gund's estate unexpectedly denies Omar authorisation, Omar is urged by his girlfriend to travel to Uruguay and petition the executor to change their minds.

The Gund "family," living together on the author's isolated and decaying estate, includes Gund's widow, his mistress, her young daughter, Gund's brother, and his partner. Omar's unannounced arrival upsets their fragile co-existence and causes all to question their own circumstances, which in turn leads Omar himself to question to what degree, if any; he has been the author of his own existence up until now.

The film features amazing landscapes, brilliant character portrayals and (I have to say) Sir Anthony as you have never seen him before (an elderly Gay man with a younger Asian boyfriend). It is a story about relationships, family secrets and deep emotional discovery.

Absolutely superb in every way. I give it four and half stars and highly recommend you see it. Showing in all good cinemas from October 14.



ANTHONY HOPKINS LAURA LINNEY CHARLOTTE GAINSBORG



NORHA ALEANDRO ALEXANDRA MARIA LARA OMAR METWALLY HIROTSUKI SANADA



q youth: with TASMAN ANDERSON

October is here and you all know what that means....HALLOWEEN! Yes I know it's an American tradition but I believe we are entitled to enjoy a night of spooky happenings and free candy. Why should America have all the fun?

In case you've been living under a rock all this time, Halloween is an annual festival that is held on October 31st. Its origins are believed to be linked to the Celtic festival of Samhain, which celebrates the end of the "lighter half" of the year and beginning of the "darker half". This festival is similar to our New Year celebrations.

The ancient Celts believed that the gap between this world and the world of the dead became thin on Samhain, allowing all spirits - bad or good to enter this world. The family of those who had passed away honoured them and invited them home whilst those spirits that were harmful were banished. Rumour has it that the need to scare off these harmful spirits led to the wearing of costumes and masks that we commonly associate with Halloween. Their reasoning behind this was that if they were to disguise oneself as a harmful spirit, they would be able to avoid harm.



Although the original root of Halloween came from the ancient Celts, the term 'Halloween' and many of its present-day traditions such as trick-or-treating derived from the early English era. The word Halloween was adapted from its full name of All-Hallows-Eve, which was the night before All Hallows Day, the day that a feast was held for all saints.

We all know the stories and traditions of Halloween. We hear about carving pumpkins and trick-or-treating but do we really know where they originally came from? Well the creation of symbols associated with Halloween formed over time incorporating medieval customs as well as contemporary cultures. The art of celebrating the souls caught in purgatory (a world in the middle of this one and the next) with candle lanterns carved from turnips was soon adapted into the making of jack-o'-lanterns.

Traditionally, large turnips were hollowed out, carved with faces and placed in windows to scare off evil spirits. Pumpkins were then used in North America as they were both readily available and much larger - making them easier to carve. Those who choose to carve pumpkins, carve both frightening and comical faces, placing it on their doorstep after dark.

The stereotypical imagery of Halloween has been imprinted through various sources, including ancient national customs and horror literature such as Frankenstein and Dracula. Elements of the spring (autumn for America) season in which Halloween falls on, such as pumpkins, corn husks, and scarecrows, are also evident.

So not sure what type costume you might want to wear? Well several common themes of Halloween are images of death, evil, the occult, magic, or monsters such as ghosts, witches, skeletons, vampires, werewolves, demons, bats, and black cats. I know I know, it seems a little bit dark but life wouldn't be life without death. Halloween ensures there's a Holiday for every type of person.

Another common trait of Halloween is Trick-or-treating and I know I still see it happening here in Brisbane. Although it is more of a customary celebration for children, teenagers and adults are still able to enjoy it. Theoretically, Children go in costume from house to house, asking for treats, with the question, "Trick or treat?" Now for those of you who wondered what the phrase meant, the word "trick" refers to an idle threat to perform mischief on the homeowners or their property if no treat is given.

Unfortunately with a good holiday, dangers are still present. Candy apples were once given to children; however the practice rapidly disappeared when rumours began circulating that some individuals were hiding items like pins and razor blades in the apples.

Even though there are evidence of such incidents; they are quite rare and have never resulted in serious injury. However, many parents continued to assume that such disgusting practices were occurring excessively because of the mass media.

But before you choose to ignore Halloween, why not give it a try? There's nothing wrong with letting go and taking part in a truly spooky night!

Speaking of Halloween, the Optus Sound Scribe competition that I'm in closes on October 31st so check out my music blog at www.optussoundscribe.com/25/TA and don't forget to sign my petition!



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g mens health: with BRIAN MIER

GAY DADS GET TOGETHER

Gay men who are fathers or considering fatherhood met in Melbourne recently to celebrate gay fatherhood. More than 60 men booked out this first national gathering, and a further 30 men could not be accommodated due to space. The organisers of the event were overwhelmed and excited by this response.

Men travelled from Queensland, New South Wales and Victoria to share their experiences and discuss common interests and issues. The children of many of the dads enjoyed activities in a nearby room. This was especially important for full time dads and those who had part time custody of their children.

Keynote speaker was Rodney Croome, well known gay activist from Tasmania, who shared his experience on developing community movements. He stressed that patient perseverance was an important characteristic leading to success.

Convenor of the gathering, James, said that the event was much valued by the gay dads.



He said that they discussed a variety of topics including:

- Surrogacy for want-to-be dads;
- Issues around being a gay dad in society; and
- Building resilience in children.

At the end of the Conference a new organisation, the Gay Dads Alliance, was formed with the objectives to:

- Progress the rights and legal recognition of Australian gay dads;
- Provide and encourage social forums for Australian gay dads and their children;
- Provide support and information for prospective and existing Gay Dads; and
- Further a wider understanding of the experience of gay dads within Australian society.



A formation committee comprising six men from the three states will steer the organisation towards incorporation and the realisation of the objectives. The Alliance is open to gay dads from all walks of life - those from straight relationships, foster dads, co-parenting dads, surrogate dads, step dads and of course grand dads



At the end of the Conference gay dads and their children shared a picnic lunch in a nearby park and got to know one another.

The conference was hosted by Drummond Street Services, a social welfare not-for-profit agency in Carlton, which has long demonstrated its inclusiveness by welcoming people from diverse sexualities. Gay dads have had a meeting place there for the past two years.

It has been proposed that the 2011 national conference will be held in Sydney.

Information on membership can be found at www.gaydadsalliance.com.au or phone James 0410 548 613 or Wayne 0401 977 738.

Coming Out Australia will be a running a "Coming Out" Workshop on Tuesday 26th October 2010. To register go to <http://www.comingout.com.au>



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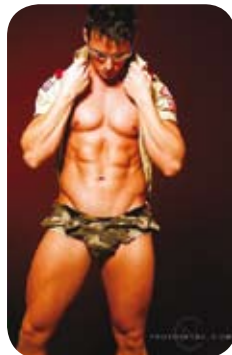
q people: with MARC J PORTER

You might recall the gorgeous Ethan Reynolds from his modelling days with underwear giant Ginch Gonch alongside his porn star ex Benjamin Bradley or perhaps as Jonathan in the sizzling gay vampire series The Lair with its tie in with Dante's Cove.

Ethan recently agreed to be interviewed by Q Magazine.

What has the fabulous Ethan Reynolds been up to this year?

If I were to answer that question you would have to turn your great magazine into a book. But I can tell you the shorter version. Basically I have been working on some additional acting projects, hosting events, and some modelling. As a matter of fact, I will probably be working with another underwear company very soon!



How did you get into modelling and what projects have been big for you?

I was discovered! That is why I am always trying to help other guys who want to get into modelling whenever I can as well. As for the projects part of your question...well...I have done everything from clothing campaigns to television projects as a model. I have also been on the cover of more magazines than any other openly gay model. That is something I say with a great deal of pride and humility.

You've done quite a few magazine covers, what has been your favourite?

That's hard. I would have to say INSTINCT magazine for the creativity of the shoot. BUT, I would have to mention my reFRESH cover as being the most popular and recognized cover.

What acting gigs have you featured in and how much fun are you having?

The one that is out and can be seen right now is the television series, The Lair. I play a vampire named Jonathan that enjoys sex! Since filming that show I have also done some movie work, but those projects haven't been released yet. I am also about to start filming a new movie in the next month or so!

Tell us about the Ginch Gonch underwear campaign you were involved with, some of those pics are sizzling?

Thank you! That was my biggest campaign and also the most difficult for me. I learned a lot about life, myself, and the "business" with that campaign. But I did enjoy meeting so many people in the world when I was out doing the promotions.



What's your workout routine?

Not enough!! I always see something that I need to work on. But I do not have a specific routine. Actually I use the routines that you can find in any fitness magazine. That way each month I have a new routine and my body doesn't get used to the program. The other part of the secret for undie models is diet. Avoid the "refined" products like flours, sugars, and such. Find the whole foods!

What is your take on gay rights in 2010? Is the fight worth fighting?

Absolutely! Until the day we can stop saying "gay" rights and be able to just say human rights. Because that is really the whole basis to this. We are all human. Sexuality, religion, ethnicity, and many other identifiers should never be the basis for hate or injustice. The character and actions of man should be the only criteria for judgement. And I am positive that 2010 could be the year that we can actually make some progress!

How is the love life of Ethan Reynolds going, anyone special in your world?

Well I would love to say I am dating some great Australian man, but I am still single. And waiting. One day someone will come to sweep me off my feet and put a smile on my face.

What do you know about Australia? You know, Australians are a hot bunch, I think you'd be quite the centre of attention if you come to our shores?

It would seriously be a dream come true. You have no idea how often I dream about being down under. I love your nation and people! So feel free to pass my email to Matthew Mitcham or anyone else wearing a speedo! :)

q cuisine: with CHEF NATHAN



Spring may have set it on the calendar, but it certainly hasn't convinced myself that the cold weather has disappeared just yet. This quick and easy dish gives warmth without leaving you feeling full, and satisfying if inviting friends over for a early bite before hitting the town.

Pad Thai Recipe

Ingredients (serves 4)

200g dried rice stick noodles
2 tbs peanut oil
200g firm tofu, drained, cut into 1 cm pieces
400g chicken breast fillets, trimmed, thinly sliced
3 garlic cloves, crushed
2 eggs, lightly whisked
1/3 cup Asia@Home pad Thai paste
2 tbs fresh lime juice

1/2 cup chopped peanuts
1 bunch chives, chopped
1 1/2 cups (85g) bean sprouts
1 bunch coriander, leaves picked
Lemon wedges, to serve

Method

- Place the noodles in a heatproof bowl. Cover with boiling water. Set aside for 15 minutes. Drain well.
- Heat 1 tbs oil in a large wok over a medium-high heat. Add the tofu, and cook, tossing, until golden. Drain on paper towel.
- Heat the remaining oil in the wok over a high heat. Add the chicken and garlic, and stir-fry until cooked. Push the chicken to the side of the wok.
- Add the egg and cook, without stirring, for 1 minute. Toss through noodles, the pad Thai paste and lime juice.
- Remove the wok from the heat and toss in the peanuts, chives, bean sprouts and coriander.
- Serve with lemon wedges.



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"Australian men now have access to one of the world's leading luxury skin care and cosmetic brands that has been specifically formulated for men's skin" Says Matt Nash, Australian Distributor of 4VOO. It is about time us Aussie men get to experience premium products, it used to only be the women that had the privilege up until now."

Amongst the range of 4VOO's innovative premium products, some of which included maximum renewal moisturizer, rejuvenating eye gel, undetectable concealer and even shine reduction powder lays the most luxuriously exclusive anti-aging product on the market for men, the 4VOO Ultra Intensive Age-Defying Complex.

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"The market isn't just about women anymore. Men want to look and feel younger, too – more so now than ever," says Marek Hewryk, President of 4VOO.

Using the most advanced ingredients on the market, 4VOO has created a luxurious product that generates three exceptional effects: short-term benefits by combating wrinkle and fine line expression, long-term results by repairing and invigorating aged skin by stimulating collagen production,

and manufacturing skin uniformity by infusing it with natural extracts.

"Men today are searching for an anti-aging solution, but there are also a lot of concerns about the side effects of Botox® injections," says Hewryk. "Well, what we've done here with our exclusive formulation is preserve the benefits and eliminate those concerns. No injections are required, there are no side effects, and we use only state-of-the-art ingredients."

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q scene: OUT & ABOUT



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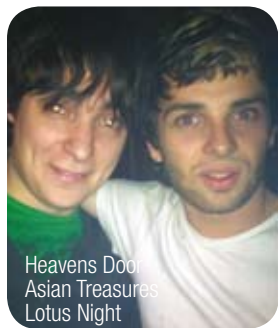
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q scene: **OUT & ABOUT**



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q beauty: with ULTRADERM

4 Things You Should Know About Apple Stem Cells What Is It?

The extract from the stem cells of the rare Swiss Uttwiler Spätlauber Apple has been hailed as one of the world's most exciting breakthroughs in the treatment and restoration of ageing and damaged skin.

Following many years of extensive scientific research into the efficacy of the fruit's stem cell extract on skin and hair, Swiss company Mibelle Biochemistry launched it in 2008 under the name PhytoCellTec™ Malus Domestica.

What Does It Do?

The Apple Stem Cell Extract works by stimulating a person's own skin stem cells, effectively activating and restoring the skin's ability to regenerate and protect itself from within. Prior to the onset of ageing, this is a process which skin cells can manage unaided. But as skin ages, the number of skin stem cells is depleted, reducing its ability to combat damage, resulting in more wrinkles and a general loss of youthful condition. Mibelle Biochemistry used the stem cell extract in a clinical trial, using 20 subjects who applied a cream containing Uttwiler Spätlauber extract to the crows' feet area under their eyes. At the end of the four-week trial, wrinkle depth was reduced by an average of 15 per cent.

It is well accepted that premature ageing and a loss of skin condition is exacerbated by exposure to damaging UV rays. Human skin trials of the Uttwiler Spätlauber apple stem cells have revealed that the extract also guards against UV radiation.

Who Is Already Using It?

The extract is already creating headlines around the world, particularly in the US, where First Lady Michelle Obama is said to be big fan. And there are likely to be plenty more headlines to come in the future, following the discovery that the extract also has the ability to delay the ageing of hair follicles - providing exciting possibilities in the treatment of hair loss and degeneration.

Where Can I Get It?

Ultraderm - an innovative Queensland-based skincare company has teamed up with local biochemists and Mibelle Biochemistry to bring Apple Stem Cell Extract to Australia. The Ultraderm range is available only in salons and features the flagship apple stem cell extract (available in Skin Renew Cream and Skin Renew Serum) as well as a complementary range of skincare products including cleansers, toners and moisturisers.

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q tours: LEO SAYER SINGS

SYDNEY & MELBOURNE concerts mark a 40 year milestone for one of international pop's most enduring artists. Hit makers come and go in the fickle world of popular music, but the dynamic Leo Sayer is a stayer, a powerhouse whose distinctive and versatile voice still captivates audiences globally after forty years.

In 1970 Gerry Sayer detoured from a career in commercial art to singing and song writing. Around the same time he became 'Leo', thanks to a lion main-like head of curly hair. Forty years later in 2010, Leo is an artist who has sold millions of albums, had twenty worldwide top ten hits (many of these self-penned), won a Grammy, has ridden a wonderful roller coaster of career highs and lows. He has come out smiling with energy and enthusiasm to burn.

To celebrate his first four decades in the business Warner Music Australia will release a remastered CD *The Greatest Hits* on 20th August, ahead of gala concerts in Sydney and Melbourne in November - a big new show with a new band. Audiences can expect classic hits such as *You Make Me Feel Like Dancing*, *More Than I Can Say*, *Orchard Road* and *Have You Ever Been In Love*, songs that dominated the world's music charts and had legions of Australian fans glued to their sets each week on *Countdown*. Musically the show will span from his first hit *The Show Must Go On* right through to his return to the top of the charts in recent years with a dance remix of *Thunder in my Heart*, sounding as fresh as ever and introducing him to a whole new generation. There'll also be some covers of songs by artists that have inspired and shaped him as an artist.

"The 40th anniversary shows will be autobiographical," says Leo. "I'm going to intersperse the songs with tales of my life and career. It has been an amazing adventure and I've been to many places and met so many incredible people. They are all part of my story which I can wait to bring to the stage in November."

SYDNEY State Theatre, Saturday 6th November

Booking information: www.ticketmaster.com.au or phone 136 100

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Leo Sayer biography

Born Gerard Hugh Sayer in Sussex England in 1948, Leo started his musical career as a choirboy at the local Catholic Church. After leaving school he tried his hand at commercial art and graphic design for a couple of years and formed an Arts and Music club called The Worthing Workshop with some friends - singing with the local house-band Terraplane Blues for awhile.

Gerry, as he was known as at that time, moved up to London in late 1967, right at the moment that the youth revolution was changing the world. He started writing poetry and working on a book as well as designing record covers and illustrating top 60's magazines. He frequented Soho and Kensington folk clubs and sometimes got up to play the harmonica with the artists appearing at the clubs. He went freelance as a graphic artist for a while and started making a name for himself after designing a number of record covers.

In 1969 Leo flung himself into music, writing songs and setting some of his old poems to music. He gradually built up a band called *Patches* and worked a number of clubs & pubs in the local area. In 1970, at the age of 22 he hooked up with David Courtney (drummer for the 60's pop star Adam Faith) and the two started writing together. Adam later became their manager.

Not long after hooking up with David and Adam, Gerry Sayer became Leo Sayer – in fact it was Adam Faith's wife, Jackie who christened him Leo after the lion because of his head of curls. It was his teaming up with song writing partner David Courtney and manager Adam Faith that set the foundation for the launch of what was to be one of the great pop music careers and Leo went on



to take the world by storm.

After his brief career as a graphic designer, his first chart success came in 1973 with the song writing of Roger Daltrey's (of The Who) first solo album, Daltrey, featuring the U.S. and U.K. hit song Giving It all Away. With the guidance of David Courtney and Adam Faith, Leo followed this up with his first solo album on Warner Brothers in the USA and Chrysalis Records for the rest of the world. Produced by Faith and Courtney, Silverbird featured the hit song The Show Must Go On with Leo famously appearing on stage dressed as a white faced and white costumed Pierrot. The Show Must Go On was also a chart topper for Three Dog Night in the USA and his second album Just A Boy was released a year later, featuring international hits: One Man Band and Long Tall Glasses and Train.

By this time, Leo's success had reached around the globe and he toured extensively to sell out crowds in the USA as well as in Europe, the Far East and Australia. In 1975 Moonlighting continued the trend, and then Leo hit the really big time with 1976's platinum selling Endless Flight. The album boasted two international number 1 hits, the US Grammy winning You Make Me Feel Like Dancing and his classic When I Need You. Further chart success came from ten more chart albums, featuring hits as diverse and unique as More Than I Can Say, Thunder In My Heart, I Can't Stop Loving You, Easy To Love, Have You Ever Been In Love and Orchard Road.

In fact, Leo has had 20 worldwide top ten hits during his career, many of these self penned. He is still entertaining audiences around the world with an amazing live show featuring his truly original songs and that uniquely powerful and recognisable voice.

As an entertainer Leo ranks with the very best. His live shows are high-energy productions driven by Leo who takes complete control of the stage and the audience cannot help but be drawn in by this charismatic pop icon that is one of the great entertainers of his time. Leo has experience the ultimate highs and the desperate lows of the entertainment industry over his 40-year career. From selling millions of albums and filling football stadiums in concerts around the world, Leo was also the victim of managers who illegally ripped him off for millions of dollars in unscrupulous deals.

Despite these set backs Leo has remained a confident and happy man with a wonderful outlook on life. He is a true artist in every respect. He never stops creating new music and his love of performing is evident at every show he performs. Leo Sayer lives for his art and will not compromise his beliefs or musical integrity no matter what the cost.

In 2007 Leo had a number 1 smash hit in England and Europe with the dance remake of Thunder In My Heart.

In 2008 Leo turned 60 and marked the event with the release of an orchestral album of his own songs. The album called Don't Wait Until Tomorrow was released by Universal Music and captures the wonderful musical works of Leo Sayer in a different, yet very cool chill out style of production. Leo breathed a new life into these classic songs – a clear indication that Leo Sayer produces timeless works of music.

This year Leo has toured the UK with The Osmonds, David Essex and The Bay City Rollers playing to capacity arena crowds. Leo Sayer is currently as "in demand" as ever, and at a still youthful 62, feels the story is only just beginning.

As they say, you can't keep a good man down and the Leo Sayer story is far from over.

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Could there ever be too much Gay?

I remember sitting at a client dinner in South Australia about eight years ago, where the wife of a CEO was furiously debating with me over what she saw as a complete lack of recognition for same sex couples. I wasn't completely out at work at the time (colleagues knew but customers didn't) so I was holding my tongue and entertaining her ideas, some of which were not too different from what we are seeing today (recognition of equality, adoption rights and so on). It was almost a taboo subject; other guests were watching the dialogue just far away enough to hear snippets but not closely enough to be caught up in knowing the topic if conversation got too lively. It was a time where holding a different position on sexuality was like wearing one of those gaudy badges at an age-significant birthday party; people wanted to identify you, but not necessarily know everything about you.

Fast forward to 2010. The last month has seen the NSW Parliament support and pass a same sex adoption bill, a reform that was actually recommended back in 1997. It was done with such little fanfare in the mainstream media that if you blinked, you could have missed it. Why is it that such an important (and to some controversial) piece of legislation could enter into state law without so much as a Fred Nile reference to sequins, rainbows and drag queens as terrible parents? (Apart from the fact he was dealing with inappropriate material being accessed on his parliamentary laptop). Has the perceived "shock value" of homosexuality started to wane to the naysayers?

Or, could there ever be too much Gay?

As we pick ourselves up off the floor at such a hideous proposition, it's a question that must have some lobbyists and social commentators scratching their heads in wonder. Once we remove barriers to celebrating equality with recognized commitment ceremonies, the right to have children, equal access to superannuation and retirement benefits, and shift perception on homophobia, what is the next big gay cause? Community issues that have been the backbone of a battle lasting almost thirty years may not have the same punch in the future. In fact our community itself is no longer a thriving, geographical hub in the major cities of Sydney and Melbourne; through technology and social networking, you're just as likely to meet a friend or partner of similar sexual orientation in your local suburban neighborhood.

Before you start penning horrible emails to the editor whilst simultaneously checking Grindr at on your iPhone, this is of course a mass generalization. However if we don't choose to do something about it, the risk is that anyone born after 1980 will have little understanding as to what was fought for to get us to where we are today. I implore you to think about Generation Y and how we involve them in recognizing the past whilst embracing the future.

Recently I attended the DIVA after party in Sydney; a plethora of new Y-talent was dressed to the nines but with little understanding of how liberal it was to have so many people of similar ilk in one room at one time. Many of them were inanely happy, but had never heard of the Albury Hotel in Sydney, or didn't even know that the Imperial Hotel features in the opening credits of Priscilla the movie (what movie?) Is this what our GLBTI elders envisioned? I personally don't see a lot of education, knowledge transfer, or baton passing around our community involving gay youth. And perhaps this is where things need to change.

In closing, I personally know for me there will never be too much gay. Now excuse me, I need to get a latte, have some waxing done, get to the gym, and tidy the house before a Grindr appointment visits later today. After all, there are some changes to our community we should embrace!

Ashley Hogan is an Australian writer who calls the world home.

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q books: TIMMI MILSOM'S LATEST

The rapidly expanding Boudoir Press are pleased to announce the launch of
LETTER FROM IBIZA,
1907407251 (isbn13: 9781907407253)

a frank and highly entertaining glimpse behind the scenes of this steamy sun-kissed island

Gay Author Timmi Milsom, Director of both gay and straight theatre/film work, pulls no punches as he lifts the lid to reveal the truth behind the glamour and glitz of this hedonistic holiday Hot Spot.

With a highly contagious humour this cross between a travelogue and a memoir is taken from emails he exchanged with a friend whilst living there, and no-one is exempt as secrets of the rich and famous (and some not so famous) are revealed.

This fascinating, frank, and at times downright hilarious recounting of his own exploits, together with excerpts from the lives of others present on the island at the time, gives a privileged glimpse behind one of the biggest celebrity scandals to hit the headlines, and a reality check as to what really lies beneath the make-up and feather boas of the world of bling.

Refreshingly frank, the snippets from the Author's own personal experiences whilst directing/producing pornography, give a whole different perspective to the scene. Delivered with ready wit and quick flash-asides, it is a fascinating and at times hilarious revelation of personal experience in a field uncharted by many.

Life in the fast lane is interwoven with the breath-taking scenery and beauty of this Utopian haven, and a very contrasting, realistic picture is portrayed of its local inhabitants with their very different lifestyle. It's a mixture of business, buzz and the 'beautiful' people with tranquillity, tardiness and the traditional, making a quite unique reading experience.

Hailing from Yorkshire in the U.K. Timmi Milsom quickly rose to fame when he began his professional career as an actor. After various roles including that of a cyber man in "Dr. Who" he first moved into Theatre Production, working at 'The Young Vic' and 'The English Theatre of Vienna'; produced a revival of two of Harold Pinter's Plays, and the English Shakespeare Company's famous "Wars of the Roses" cycle of 7 Shakespearian plays.

He has since become involved in producing and directing erotic programming for Playboy TV and presented the first ever Gay Lifestyle programme on British TV.

An experienced writer of some merit, he writes extensively not only for himself, but also for the T.V. programmes he makes, as well as for magazines.

From the book...

"Simona is tottering up the street; another night in Ibiza is about to begin. Tonight's ensemble for this vicar's son is a 1950's Pan Am air stewardess uniform: pale blue pencil skirt, matching jacket, silk blouse with a pussy cat bow, jaunty hat and six inch stilettos.

'Evening Simon'

'Oh Hi Tim, got to rush....."



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q travel: with BARRIE MAHONEY

'Tweeters from the Atlantic'

Barrie Mahoney was a teacher, head teacher and school inspector in the UK, as well as a reporter in Spain, before moving to the Canary Islands as a newspaper editor. He is still enjoying life in the sun as a writer and author.



Love thy neighbour

There is an old saying that we get the neighbours that we deserve. I have had some lovely neighbours over the years, but there have been a few strange ones, which have left me wondering what I have done to deserve them!

Do we ever really know our neighbours? From a quick glance at the rotary clothes dryer, we know that the boys next door have a liking for startling underwear, and that the gentleman of the house likes to use his power drill early on a Sunday morning. Goodness only knows what he is doing, but surely there is only so much that you can do with a Black and Decker, or maybe I am missing something? We also know from the ghastly smell that wafts over from the adjoining wall, that barbecued fish is a speciality and a delight to look forward to each Saturday evening, whilst Wednesday afternoons is the time when mother-in-law arrives to give the boys' house a good clean. I just hope that they have put away all the magazines!

If we are truly honest with ourselves many of us may admit that most of us rely on our neighbours for entertainment, as well as friendship and the occasional 'cup of sugar'. Over the years, I have witnessed plots and scenarios that would put Desperate Housewives and Neighbours to shame.

I vividly remember the dear old couple next door when we were living in the UK. Mary was a charming woman, a member of the local Women's Institute and pillar of the community and a keen ballroom dancer, who would regularly make us delicious cakes and biscuits, and occasionally walk the dogs. Little did we know at the time that she was planning to do away with her husband, Pete, and run away with a bookmaker boyfriend, also a keen ballroom dancer, to Corfu on the proceeds. As she was escorted from the house into a waiting police car, we realised then that Mary's famous chocolate cake would no longer be appearing on our doorstep. It was a supremely sad day for us all. Ballroom dancing has a lot to answer for.

Even though those "very nice people next door" or "the charming couple across the street" seem respectable enough people who happily water our pot plants for us or look after the cat when we are away, or do some shopping for us if we are sick, do we really know what goes on behind those shutters? It seems not.

A recent local news item caught my eye the other day. Apparently two men living in a neighbouring town owned very similar cars - both white Ford Fiestas. One was slightly smarter and more importantly, a newer model, than the other and so one neighbour decided to switch the number plates from his own Fiesta for those from his neighbour's car. The renegade neighbour then duly parked the car as his own in the same street.



Not surprisingly, the owner of the older vehicle noticed that something was wrong and alerted the local police and told them that there was a car, identical to his own, parked in his own street. The police investigated further and noticed some cosmetic changes made to the vehicle, including new painting on the wing mirrors, a set of new hub caps, and a new tinted rear window. The true identity of the vehicle was confirmed once the police had checked the chassis number. The police are now searching for the errant neighbour, which shouldn't take too long as these islands are quite small.

I doubt the two men will be good neighbours for some time to come, which only goes to prove that to remain good neighbours, "Thou shalt not covet thy neighbour's Ass"!

If you enjoyed this article, take a look at Barrie's websites: www.barriemahoney.com and www.thecanaryislander.com or read his latest novel, 'Journeys and Jigsaws' (ISBN: 9781843865384).

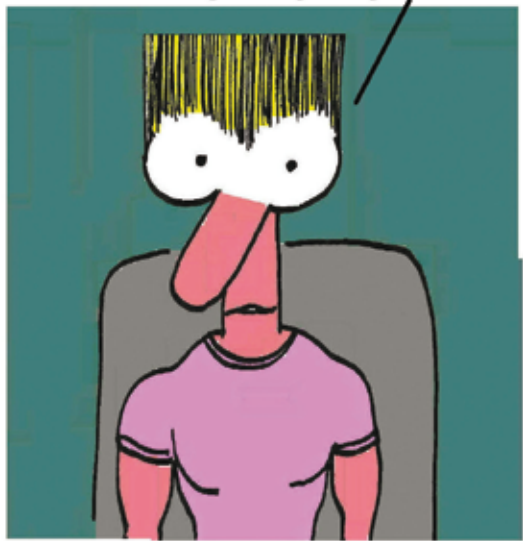
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